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CALL FOR APPLICATIONS FOR THE POSITION OF 100% JEUNE RADIO HOST

Background and rationale

In view of the implementation of phase 5 of its youths-targeted activities within the framework of the HIV-AIDS Prevention Project in Central Africa (PPSAC), the Cameroon Association for Social Marketing (ACMS) is seeking to recruit a 100% Jeune Radio Host (M/F).

The PPSAC project, in its 5th phase, has maintained the implementation of activities targeting young people, particularly through the 100%Jeune project. The 100%Jeune Live radio program, which is produced and broadcast by youths and in top-rated youth radio channels, is one of the pillars of this project.

Duty station: Yaounde

Type of contract: Fixed-term contract
Date of assumption of duty: February 2019

Position level: 7th category, level B of tertiary sector II of the National Collective Agreement on Trade.

Job Description

Under the Supervision of the 100% Jeune Project Manager, the 100% Jeune Radio Host/Animator will have the following main responsibilities:

1- Production and hosting of the 100% Jeune Live program

- Ensure politeness, smooth running and perfect hosting of radio programs;
- Ensure production and hosting of 100% Jeune Live radio programs;
- Ensure production and hosting of Live webcasts;
- Define the program angles in accordance with the monthly themes of FREJES (the Regional Youth Forum for the Fight Against HIV-AIDS in the CEMAC Zone);
- Prepare and submit program line-ups and scripts for validation;
- Contact and confirm guests for the radio program (external to ACMS) at least seven days in advance;
- Produce reports, vox pop and interviews in schools and out-of-school at least one week in advance;
- Carry out digital audio editing of the various elements of the program (jingle, vox pop, reports, interview...);
- Carry out documentary research for program enrichment and better quality;
- Be on the lookout for new youth sounds to broadcast during radio programs;
- Contribute to promoting the radio program on social media;
- Organize weekly listening sessions;
- Contribute to promoting the radio program on social media;
- Ensure the production of off-studio radio programs when necessary.





2- Live webcast hosting

- Ensure production and hosting of the "Live webcast" every two months;
- Prepare and submit the live webcast line-up;
- Find a space for recording the Live Webcast;
- Contact guests (artists, experts, young people) of the live webcast;
- Plan the production of the Live Webcast with the Community Manager;
- Contribute to promoting the Live Webcast on social media.

3- Promotion of other pillars of the project and distribution of the magazine

- Participate in activities to promote other pillars of the project (promotion of the magazine, website, social media, the toll free line, and *club réglo* through radio programs);
- Seek for advertisers to encourage young people to participate in the radio programs;
- Participate in magazine sales activities during field trips.

4- Monitoring-Evaluation

- Produce listening reports and have them validated;
- Prepare all the documentation that will support payments to the radio stations broadcasting 100% Jeune programs;
- Produce: monthly, quarterly and annual activities reports of 100% Jeune radio programs.

5- Participation in other Project activities

- Contribute to the implementation of other project activities;
- Participate in marketing plan development workshops;
- Participate in the 100% Jeune project pretest campaigns;
- Perform any other duties assigned by hierarchy.

Qualifications and professional experience required

- Be at least 21 years old and at most 30;
- Hold at least a BAC (GCE-AL) diploma;
- Have at least 12 months of proven and documented experience in the field of radio animation (internship included);
- A graduate diploma in communication or journalism would be an asset.

Additional skills required:

- Have a good command of computer tools and software (Word, PowerPoint, Excel);
- Be able to use editing software (adobe audition, Sound forge, Audacity...);
- Be very skillful in using Facebook;
- Be fluent in spoken and written English and/or French; Bilingualism is an asset;
- Have a good elocution;
- · Have good public relations skills;
- Be honest and demonstrate commitment and ability to work in harmony with people of diverse backgrounds and cultures;
- Have a structured mind and good aptitudes in oral and written expression;





• Be willing to work under pressure and be self-questioning.

Application file:

- 1) A motivation letter;
- 2) A detailed curriculum vitae (CV) following the form available for this purpose on the website: http://www.acms-cm.org;
- 3) A photocopy of the required diploma;
- 4) A photocopy of a valid identification document;
- 5) Photocopies of **documents justifying the candidate's experience** (Attestations of internship and employment, work certificate and/or any other document relating thereto).

Submission of files

The complete files should be submitted in an anonymous envelop with the mention: "Application for the position of 100% jeune Radio Host at ACMS".

- At ACMS headquarters in Yaounde located at Dragages in the Mballa II neighborhood. Tel/Fax: 222 20 92 24
- 2. At the Regional Office in Garoua located in the Marouaré neighborhood, behind the great mosque of Poumpouré, Tel: 222 27 20 02
- 3. At the Maroua Liaison Office located in the Dougoï neighborhood, Tel: 655 82 84 84 / 656 20 03 12
- 4. At the Ngaoundere Liaison Office located in the Administrative neighborhood, Tel: 690 12 46 66 / 693 42 25 57
- 5. At the Regional Office in Douala located in the Ndogbati neighborhood (Carrefour Agip) next to Maison du cycle, Tel: 333 -41 -11 -12
- 6. At the Regional Office in Bamenda located at COW STREET-NKWEN Tel: 333 36 20 79 / 691 60 26 98

Note: Deadline for submission of files: Thursday, 31st january 2019

Female applications are strongly encouraged and only shortlisted candidates will be contacted.

ACMS reserves the right to recruit at a lower level or on the basis of a modified job profile.

Yaounde, 20th December 2018

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The Executive Director

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